

Glory to God

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO *Stately and moderate pace* (♩ = c.a. 168)

f *rit.*

REFRAIN: 1st time: cantor, keyboard and tympani; thereafter: SATB and All Instruments

5 *a tempo* *f* *poco rit.* 1. 2, 3, 4. *to Verses*

17 *Final* *rit.* *Fine*

VERSE ONE

23 *mf* 7 3 6 *poco rit.* *D.S.*

VERSE TWO

46 *mf* 8 21 *mf* *poco rit.* *D.S.*

VERSE THREE

81 *f*

90 *mf*

97 *mf* *poco rit.* *D.S.*

TROMBONES*

Alleluia

from Mass of Spirit and Grace

INTRO *With Majesty* (♩. = ca. 54)

Ricky Manalo, CSP

REFRAIN: CANTOR

5

REFRAIN: ALL

11

17

VERSES

20

25

* The measure numbers of this score does not match the keyboard/choral score in order to notate out the "REFRAIN: Cantor" section, mm. 5-10.

** Some Gospel verses may require a repeat of this section due to the length of text.

Music: Mass of Spirit and Grace; Ricky Manalo, CSP, © 2010, Ricky Manalo, CSP.
Published by OCP. All rights reserved.

30104171

TROMBONES

Holy

from Mass of Spirit and Grace

INTRO: *Moderate, not rushed* (♩ = ca. 144)

Ricky Manalo, CSP

The musical score for Trombones consists of five staves. The first staff begins with a dynamic marking of *f* and includes a six-measure rest. The second staff starts with *mf*, features a four-measure rest, and ends with a dynamic of *f*. The third staff, starting at measure 19, includes an eight-measure rest. The fourth staff begins with *mf* and ends with *f*. The fifth staff provides two ending options: a 'Final' ending and an 'Optional Extended Ending', both marked with *rit.*

Music: Mass of Spirit and Grace; Ricky Manalo, CSP, © 2010, Ricky Manalo, CSP.
Published by OCP. All rights reserved.

TROMBONES

When We Eat This Bread

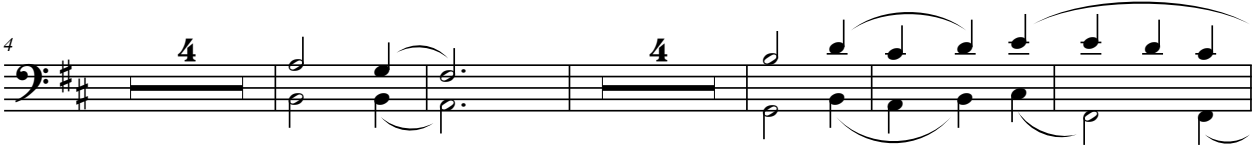
from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)



[The priest: "The mystery of faith."]



Music: Mass of Spirit and Grace; Ricky Manalo, CSP, © 2010, Ricky Manalo, CSP.
Published by OCP. All rights reserved.

TROMBONES

Amen

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: *Moderate, not rushed* (♩ = ca. 144)

f

9

1. *

D.S.

Final

* Consider repeating during Easter and Christmas Seasons, as well as Solemnities and Feasts.
Otherwise, skip 1st ending and proceed to Final.

Music: Mass of Spirit and Grace; Ricky Manalo, CSP, © 2010, Ricky Manalo, CSP.
Published by OCP. All rights reserved.