

TRUMPETS IN Bb
Refrain and Verses Version

Glory to God

from Mass of Spirit and Grace

INTRO *Stately and moderate pace* (♩ = c.a. 168)

Ricky Manalo, CSP

f *rit.*

REFRAIN: 1st time: cantor, keyboard and tympani; thereafter: SATB and All Instruments

a tempo *f* *poco rit.* 1. *D.S.* 2, 3, 4. *to Verses*

Final *rit.* Fine

VERSE ONE

23 *mf* 6 4

37 *mf* 6 *poco rit.* *D.S.*

VERSE TWO

46 *mf* 4

55 *mf* 12 9 *poco rit.* *D.S.*

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VERSE THREE

81 *f*

88

94 *poco rit.* *a tempo*

100 *D.S.* *poco rit.*

The musical score for Verse Three consists of four staves of music in G major (one sharp). The first staff (measures 81-87) begins with a dynamic marking of *f* and features a melodic line with a dotted half note followed by a half note, and a bass line with a dotted half note followed by a half note. The second staff (measures 88-93) continues the melodic and bass lines with various chordal textures. The third staff (measures 94-99) includes a tempo change from *poco rit.* to *a tempo* and features a melodic line with eighth notes and a bass line with a dotted half note. The fourth staff (measures 100-101) concludes the section with a *D.S.* marking and a *poco rit.* tempo change, ending with a double bar line.

TRUMPETS IN Bb*

Alleluia

from Mass of Spirit and Grace

INTRO *With Majesty* (♩ = ca. 54)

Ricky Manalo, CSP

REFRAIN: CANTOR

REFRAIN: ALL

VERSES

* The measure numbers of this score does not match the keyboard/choral score in order to notate out the "REFRAIN: Cantor" section, mm. 5-10.

** Some Gospel verses may require a repeat of this section due to the length of text.

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TRUMPETS IN Bb

Holy

from Mass of Spirit and Grace

INTRO: *Moderate, not rushed* (♩ = ca. 144)

Ricky Manalo, CSP

The musical score is written on a single treble clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderate, not rushed' with a quarter note equal to approximately 144 beats per minute. The score consists of four lines of music. The first line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *f*. A slur covers these three notes, and a fermata is placed over the B4. This is followed by a six-measure rest marked '6'. The second line begins with a four-measure rest marked '4', then a half note G4, a quarter note A4, and a quarter note B4, all marked *mf*. A slur covers these notes, and a fermata is placed over the B4. This is followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *f*. The third line starts with an eight-measure rest marked '8', followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *f*. A slur covers these notes, and a fermata is placed over the B4. The fourth line begins with a half note G4, a quarter note A4, and a quarter note B4, all marked *rit.*. A slur covers these notes, and a fermata is placed over the B4. This is followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *rit.*. A slur covers these notes, and a fermata is placed over the B4. The score concludes with a double bar line.

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TRUMPETS IN Bb

When We Eat This Bread

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)



[The priest: "The mystery of faith."]



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TRUMPETS IN Bb

Amen

from Mass of Spirit and Grace

INTRO: *Moderate, not rushed* (♩ = ca. 144)

Ricky Manalo, CSP

The musical score is written for Trumpets in Bb. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Moderate, not rushed' with a quarter note equal to approximately 144 beats per minute. The score starts with a whole rest for two measures, followed by a repeat sign. The first measure of the first ending contains a dynamic marking of *f* and a fermata over a quarter note. The first ending concludes with a double bar line. The second ending begins at measure 9, marked with a fermata over a quarter note. It includes a first ending section labeled '1.*' and a section labeled 'D.S.' (Da Capo). The piece concludes with a section labeled 'Final' and a fermata over a quarter note.

* Consider repeating during Easter and Christmas Seasons, as well as Solemnities and Feasts.
Otherwise, skip 1st ending and proceed to Final.

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