

TYMPANI
Refrain and Verses Version

Glory to God

from Mass of Spirit and Grace

INTRO *Stately and moderate pace* (♩ = c.a. 168)

Ricky Manalo, CSP

f *rit.*

REFRAIN: 1st time: cantor, keyboard and tympani; thereafter: SATB and All Instruments

f *a tempo* *mp* *poco rit.* *mf* *D.S.* *2, 3, 4.* *to Verses* *Final* *Fine*

VERSE ONE

mf *f* *D.S.* *poco rit.*

VERSE TWO

mf *mp* *D.S.* *poco rit.*

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VERSE THREE

81

Musical staff 81-87: Bass clef, key signature of two sharps (F# and C#). Measure 81 starts with a forte (*f*) dynamic and an accent (>) over a dotted quarter note. The staff contains six measures with various rests and notes.

88

Musical staff 88-94: Bass clef, key signature of two sharps. Measure 88 starts with a quarter rest, followed by a quarter note, two eighth notes, a quarter note, a quarter rest, a quarter note, and a dotted quarter note.

95

Musical staff 95-101: Bass clef, key signature of two sharps. Measure 95 starts with a quarter rest, followed by a quarter rest, a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 96 has a *poco rit.* marking. Measure 97 has an *a tempo* marking. Measure 98 has a **4** marking above it. Measure 99 has a *poco rit.* marking. Measure 100 has a *poco rit.* marking. Measure 101 has a *poco rit.* marking. The staff ends with a double bar line. There are dynamics *poco rit.* and *a tempo*, and a **4** marking above the staff.

TYMPANI*

Alleluia

from Mass of Spirit and Grace

INTRO *With Majesty* (♩. = ca. 54)

Ricky Manalo, CSP

f

mf

REFRAIN: CANTOR

5

mf

REFRAIN: ALL

11

f

to Verses

17

Final

VERSES

20

f

25

mf

to Refrain: All **

* The measure numbers of this score does not match the keyboard/choral score in order to notate out the "REFRAIN: Cantor" section, mm. 5-10.

** Some Gospel verses may require a repeat of this section due to the length of text.

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TYMPANI

Holy

from Mass of Spirit and Grace

INTRO: *Moderate, not rushed* (♩ = ca. 144)

Ricky Manalo, CSP

Measures 1-4: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1: Bass note with accent (>) and dynamic *f*. Measure 2: Rest. Measure 3: Quarter note, quarter note, quarter note. Measure 4: Chord.

Measures 5-15: Measure 5: Bass note with accent (>) and dynamic *mf*. Measure 6: Rest with a bracket above it labeled '5'. Measure 7: Quarter note, quarter note, quarter note. Measure 8: Chord. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.

Measures 16-24: Measure 16: Quarter note, quarter note, quarter note with accent (>) and dynamic *f*. Measure 17: Chord. Measure 18: Quarter note, quarter note, quarter note. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Quarter note, quarter note. Measure 24: Bass note.

Measures 25-35: Measure 25: Rest with a bracket above it labeled '5'. Measure 26: Quarter note, quarter note, quarter note with dynamic *mf*. Measure 27: Chord. Measure 28: Quarter note, quarter note, quarter note with dynamic *f*. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest. Measure 35: Rest.

Measures 36-40: Measure 36: Quarter note, quarter note, quarter note with *rit.*. Measure 37: Chord with a fermata above it. Measure 38: Chord with a fermata above it. Measure 39: Quarter note, quarter note, quarter note with *rit.*. Measure 40: Chord with an accent (>) and a fermata above it.

Final | Optional Extended Ending

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TYMPANI

When We Eat This Bread

from Mass of Spirit and Grace

Ricky Manalo, CSP

INTRO: (♩ = ca. 144)

The first staff of music is in bass clef with a key signature of two sharps (F# and C#). It begins with a double bar line, followed by a 3/4 time signature. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note F#4. The fourth measure contains a half note E4 with an accent (>) above it. Below the staff, the text "[The priest: 'The mystery of faith.']" is aligned under the first measure, and "mf" is aligned under the second measure with a hairpin crescendo extending to the end of the staff.

5

The second staff of music is in bass clef with a key signature of two sharps. It consists of eight measures, each containing a whole rest.

14

The third staff of music is in bass clef with a key signature of two sharps. It consists of eight measures. The first measure contains a half note G4. The second measure contains a half note F#4. The third measure contains a half note E4. The fourth measure contains a whole rest. The fifth measure contains a half note D4. The sixth measure contains a half note C#4. The seventh measure contains a half note B3 with an accent (>) above it. The eighth measure contains a half note A3 with an accent (>) above it. Below the staff, the text "rit." is centered under the last two measures with a hairpin decrescendo extending from the beginning of the staff.

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TYMPANI

Amen

from Mass of Spirit and Grace

INTRO: *Moderate, not rushed* (♩ = ca. 144)

Ricky Manalo, CSP

9

1.*

D.S.

Final

* Consider repeating during Easter and Christmas Seasons, as well as Solemnities and Feasts.
Otherwise, skip 1st ending and proceed to Final.

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